

# HISO, **Theory of conflict** – Homework

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Dear students,

this worksheet contains homework for the part on theory of conflict within the course The Sociology of Conflict, War and Terrorism.

The task is to answer several questions (questions regarding material addressed in podcasts and some questions regarding quality of podcasts). **To fulfill the homework it is necessary to answer all questions.** Of course, your answers regarding the quality of podcast are not part of the evaluation. Nevertheless, they are much appreciated and will help to improve the lectures in the future.

Please formulate your answers in a short but concise way. Maximal range is about two A4 pages. Clarity, quality, precision and invention (not length) are taken into account for the sake of evaluation.

The result of evaluation is accepted/not accepted. Some answers can be send back to you for further elaboration and resubmission. If even after several re-submissions the homework lacks necessary level of quality or if after the first submission it is clear that there was a sloppy job done, the homework will be finally evaluated as not accepted.

Please, submit the homework only in a **.pdf** format. The name of the file should be in the following form:

*surname-name-conflict-en.pdf*

(words are delineated by hyphens). Homeworks in other formats will be automatically returned for correction.

Submit your homework via email to [horacek@kam.mff.cuni.cz](mailto:horacek@kam.mff.cuni.cz). Please choose a proper subject of the email – something that makes it clear that the email contains your homework for this course. The deadline is in three weeks, **May 22, 2020**.

The questions follow on the next page.

## Questions on conflict

1. Which authors consider in some way that an effect of antagonistic forces can result in emergence of a structure on a qualitatively higher level?
2. Which ideas of Marx's model of konflikt are according to you beneficial?
3. In what was, according to you, Marx right in his prediction of future development of society?
4. What do other mentioned authors criticize Parsons for?
5. What functions can conflict have according to Coser?
6. In what do you find similarity between Coser and Dahrendorf?
7. Name 2 authors who can be also linked to the study of conflict but who have not been mentioned during the course by me or Dr. Černý (use arbitrary sources, google etc.) Justify your choice.
8. In what way can, according to you, modern computer technologies and tools contribute to study of conflict?

## Questions on podcasts (there is no wrong answer)

1. How do you use materials on this page? (here are some examples)
  - I listen only to podcasts – I download them to my phone/ipod and listen to them as a background for other activities
  - I listen only to podcasts – I listen to them only from computer
  - I rather study linked materials
  - I combine podcasts and other materials
  - some other way (name which one)
2. How do you find quality of podcasts? (volume, content, quality of recording, clarity)?
3. What other topics or authors regarding conflict would you welcome to hear about?
4. About which mentioned author would you like to hear more deeper information?
5. Would you prefer a different form of the content for this part of the course? (video lectures, online lectures, home reading, other.)?
6. Do you have any other comment/idea?