

The business meeting of EuroCG 2025 consisted of 8 parts.

1) Report of the PC: Jan Kratochvíl and Giuseppe Liotta presented the report of the program committee. The PC received 88 submissions, out of which 81 were accepted (thus, the acceptance rate was 92%). A special issue with selected papers will appear in the journal "Computing in Geometry and Topology".

2) Report of the OC: Maria Saumell presented the report of the organizing committee. The number of participants was 128, out of which 60 regular and 68 students. Early registration fees were 198 € for students and 257 € for regular participants.

3) EuroCG 2026: Alexandra Weinberger gave some more details about EuroCG 2026. It will be held in Hagen from March 25 to March 27. PC chairs will be Lena Schlipf and André Schulz.

4) EuroCG 2027: Christiane Schmidt presented a bid to organize EuroCG 2027 in Norrköping (Sweden). No other bid was presented. It was voted whether EuroCG 2027 will be in Norrköping. It was approved (in favor: vast majority; against: 2; abstained: 1).

5) Bettina Speckmann presented the report of the CG Society on behalf of the founding board. EuroCG 2025 was the first event of the CG Society. Member registration and checks during event registration have been going smoothly with little overhead for the local organizers. The general assembly with the vote for the first regular board will take place on June 16 13:00 UTC on Zoom (and in Utrecht).

6) A brief history of EuroCG: Stefan Langerman explained the history of EuroCG, the oldest conference on computational geometry, and the importance for it to remain independent. He argued that, until now, decisions of the EuroCG business meeting have only spanned the year until the next edition of EuroCG (next 2 for venue decisions). Thus, in his opinion, since a wider opinion from the community was not gathered before deciding to join the CG society on EuroCG 2024, the decision to be affiliated to CG Society should be subject to renewal or reversal every year.

7) Proposal of two changes regarding admissibility and publication of EuroCG abstracts: Jules Wulms and Tom Peters proposed two changes to the format of EuroCG. After some discussion and slight modifications, the first change that was brought to a vote was:

"A submission is admissible to EuroCG of year X, unless it has been published in conference proceedings and/or a journal before January 1st of year X-1."

This change was approved (in favor: 60; against: 3; abstained: 8). The second suggested change was:

"EuroCG will introduce a presentation track; it will be possible for an accepted submission

to appear as a short abstract in the booklet of abstracts (rather than in its full length) and to be presented in a distinguished presentation track".

This change was denied (in favor: 13; against: many; abstained: 0). As a result of the discussions surrounding the second change, a third suggestion was brought to a vote: "It will be possible for an accepted submission to appear as a short abstract in the booklet of abstracts (rather than in its full length)".

This change was also denied (in favor: 16; against: 38; abstained: 0). One of the main arguments against the denied changes was that the first accepted change makes the denied changes redundant. Some participants suggested to re-evaluate in the future whether the accepted change indeed solved all problems, or whether additional changes to the EuroCG submission process should be made.

8) Proposal for a creation of a steering committee: Jan Kratochvíl and Giuseppe Liotta proposed creating a steering committee for EuroCG. They argued that part of the work done by local organizers could be naturally done by such a committee. There seemed to be more consensus towards the creation of an advisory board. The final suggested proposal was: "An advisory board will be established. It will be formed by chairs of the last four editions of EuroCGs (1 from each year) and by chairs of the next two editions (1 from each year)". The proposal was approved (in favor: 45-51; against: 5; abstained: 27).