Harmonic Maps Exercises 4.

Instructor: Mednykh I. A.

Sobolev Institute of Mathematics Novosibirsk State University

Winter School in Harmonic Functions on Graphs and Combinatorial Designs

20 - 24 January, 2014

## **Definitions and basic properties**

Let G, G' be graphs. A function  $\varphi : V(G) \cup E(G) \rightarrow V(G') \cup E(G')$  is said to be a *morphism* from G to G' if  $\varphi(V(G)) \subseteq V(G')$ , and for every edge  $e \in E(G)$  with endpoints x and y, either  $\varphi(e) \in E(G')$  and  $\varphi(x), \varphi(y)$  are the endpoints of  $\varphi(e)$ , or  $\varphi(e) \in V(G')$  and  $\varphi(e) = \varphi(x) = \varphi(y)$ . We write  $\varphi : G \rightarrow G'$  for brevity. If  $\varphi(E(G)) \subseteq E(G')$  then we say that  $\varphi$  is a *homomorphism*. A bijective homomorphism is called an *isomorphism*, and an isomorphism  $\varphi : G \rightarrow G$ is called an *automorphism*.

#### **Basic definition:**

A morphism  $\varphi : G \to G'$  is said to be *harmonic* if, for all  $x \in V(G), y \in V(G')$  such that  $y = \varphi(x)$ , the quantity  $|e \in E(G) : x \in e, \varphi(e) = e'|$  is the same for all edges  $e' \in E(G')$  such that  $y \in e'$ .

Let  $\varphi : G \to G'$  be a morphism and let  $x \in V(G)$ . Define the *vertical multiplicity* of  $\varphi$  at x by

$$v_{\varphi}(x) = |e \in E(G) : x \in e, \ \varphi(e) = \varphi(x)|.$$

This is simply the number of *vertical edges* incident to x, where an edge e is called *vertical* if  $\varphi(e) \in V(G')$  (and is called *horizontal* otherwise). If  $\varphi$  is harmonic and |V(G')| > 1, we define the *horizontal multiplicity* of  $\varphi$  at x by

$$m_{arphi}(x) = |e \in E(G) : x \in e, \, arphi(e) = e'|$$

for any edge  $e' \in E(G)$  such that  $\varphi(x) \in e'$ . By the definition of a harmonic morphism,  $m_{\varphi}(x)$  is independent of the choice of e'.

Define the degree of a harmonic morphism  $\varphi: \mathcal{G} \to \mathcal{G}'$  by the formula

$$\mathsf{deg}(arphi):=|e\in E({\sf G}):arphi(e)=e'|$$

for any edge  $e' \in E(G')$ . By virtue of the following lemma deg $(\varphi)$  does not depend on the choice of e' (and therefore is well defined):

#### Lemma 1.

The quantity  $|e \in E(G)$ :  $\varphi(e) = e'|$  is independent of the choice of  $e' \in E(G')$ .

# Harmonic Maps

According to the next result, the degree of a harmonic morphism  $\varphi: G \to G'$  is just the number of pre-images under  $\varphi$  of any vertex of G', counting multiplicities:

## Lemma 2.

For any vertex  $y \in G$ , we have

$$\deg(\varphi) = \sum_{x \in V(G), \varphi(x) = y} m_{\varphi}(x).$$

As with morphisms of Riemann surfaces, a harmonic morphism of graphs must be either constant or surjective.

# Lemma 3.

Let  $\varphi: G \to G'$  be a harmonic morphism. Then deg $(\varphi) = 0$  if and only if  $\varphi$  is constant, and deg $(\varphi) > 0$  if and only if  $\varphi$  is surjective.

3

< ロ > < 同 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < 回 > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ >

In recent papers harmonic maps are called also as *quasi-covering, branched coverings of graphs*. Another, not so popular names, are *wrapped quasi-coverings* and *horizontally conformal* maps. Harmonic maps are generalisation of graph coverings. The simplest examples are given by the following list.

- Any covering of graphs is a harmonic map.
- 2 A natural projection of the wheel graph  $W_6$  onto the wheel graph  $W_2$  is a harmonic map.

We say that a group G acts on X if G is a subgroup of Aut(X). A group G acts harmonically if G acts fixed point free on the set of directed edges D(X) of a graph X.

In the latter case, the group G acts pure harmonically if G has no invertible edges on X.

Scott Corry (2012) made the following useful observation.

If a group G acts pure harmonically on a graph X then the canonical projection  $X \rightarrow X/G$  is a harmonic map.

# Exercises

# Exercise 4.1.

Let  $\varphi: {\sf G} \to {\sf G}'$  be a harmonic morphism of graphs. Prove the following formula

$$deg(x) = deg(\varphi(x))m_{\varphi}(x) + v_{\varphi}(x),$$

where x is any vertex of the graph G.

#### Exercise 4.2.

Let cyclic group  $\mathbb{Z}_n$  acts on the wheel graph  $W_{nk}$  by rotation. Show that the factor graph  $W_{nk}/\mathbb{Z}_n$  is isomorphic to  $W_k$  and the respective canonical projection  $\pi : W_{nk} \to W_k = W_{nk}/\mathbb{Z}_n$  is a harmonic map.

## Exercise 4.3.

Show that "zig-zag" map of the path graph  $P_4$  onto the path graph  $P_2$  is a harmonic map.

## Exercise 4.4.

Construct a harmonic map of tree onto a tree with one branch point of order n.

#### Exercise 4.5.

Let group G acts purely harmonically on a graph X. Then the factor map  $X \rightarrow X/G$  is harmonic map.

## Exercise 4.6.

Construct a  $\mathbb{Z}_6$ -regular harmonic map of a complete bipartite graph  $K_{2,3}$  onto a segment  $P_2$ .

### Exercise 4.7.

Let a finite group G acts on a graph X fixing only one edge e. Replace e by |G| parallel edges to get graph X'. Show that there is a harmonic action of G on X'.

#### Exercise 4.8.

Construct a 3-fold uniform harmonic map that is irregular.

# Exercise 4.9.

Show that every genus 2 bridgeless graph G is hyperelliptic. That is there exists an involution  $\tau$  acting on G harmonically such that the quotient graph  $G/\langle \tau \rangle$  is a tree.